

EARLES LINSEED OIL MATT. A BREATHABLE WATER BASED COATING SUITABLE FOR INTERIOR AND EXTERIOR APPLICATION

Before full application apply a test patch to ensure product compatibility and colour satisfaction. If guidance is required please do not hesitate to contact us for advice.

GENERAL SURFACE PREPARATION

All surfaces to be coated must be clean, dry and free from any contaminants including dirt, algae, grease, wax and loose or flaking paint.

PREPARATION FOR WOODEN SURFACES

Sand down previously painted or varnished surfaces prior to paint application.

Depending on the porosity of the wood a priming/mist coat may need to be applied. Apply a priming/mist coat by diluting with approximately 10% of clean water by weight.

It is important to note that wooden surfaces that are not properly prepared can cause difficulties during application and may lead to an uneven colour finish.

PREPARATION FOR INTERNAL & EXTERNAL RENDERED WALLS/FLOORS

If repairs are required use fillers of same porosity and density as main substrate. This will help to achieve a uniform finish and reduce any chance of visible differences in colour or tone. Follow manufacturers instructions regarding application guides and drying times.

If the wall or floor to be painted is uneven or highly porous then a priming/mist coat may need to be applied. Apply a priming/mist coat by diluting with approximately 10% of clean water by weight.

It is important to note that highly porous surfaces that are not properly prepared can cause difficulties during application and may lead to an uneven colour finish.

PREPARATION FOR LINING PAPERED SURFACES

For unpainted surfaces a priming/mist coat may need to be applied. Apply a priming/mist coat by diluting with approximately 10% of clean water by weight.

It is important to note that porous papers that are not properly prepared can cause difficulties during application and may lead to an uneven colour finish.

Failing to properly prepare surfaces can cause difficulties during application and may lead to an uneven colour finish.

FULL APPLICATION

If using more than one tin, check that the batch numbers of each tin match, if batch numbers vary ensure you intermix tins before use.

- Ensure to stir all tins thoroughly before use.
- Before full application paint out a small test patch and allow to dry to ensure colour satisfaction.
- Apply only when temperatures are above 5°C, failure to observe minimum temperature will result in poor film formation and poor adhesion.
- Surfaces should not be painted when the relative humidity is above 65%. A good test is to moisten the surface and if it dries within 10-15 minutes painting can begin.
- Paint interiors in this order: ceiling, walls, windows, doors, and finally, the trim. Apply 2 coats.

Although the paint should be touch dry within 1 hour. The recommended over coating time is 4 hours, this will give enough time for the coating to fully dry out and reduce any dragging/rippling of previous coat and ensure the best finish.

APPLICATION METHOD TIPS

Brush - Using a good quality brush apply the paint vertically and evenly spread the paint by brushing horizontally. To avoid hard edges from paint lines, gently smooth out, or "feather," edges with the brush and always maintain a wet edge.

Roller - Using a medium pile roller apply paint in vertical and diagonal lines and repeat strokes to evenly spread the paint over the area. Repeat process working in small sections. Remember that the roller should not drip after being loaded and being moved. The roller should not require you to apply force against a surface when painting and again remember to always maintain a wet edge.

Airless Sprayer - Please refer to manufacturers advice sheets. Paint can be thinned up to a MAXIMUM of 10% by weight with clean water.

Important: The content of this documentation is based on our experience of the product. The company guarantees the quality of its products, but expressly declines any liability in the event of failure by the user to comply with the recommendations and conditions of use of said products, notably but not exclusively in the event of incorrect application including non-use of the company's 'Approved Application Tools', application by non-competent personnel, use of products not compatible with the company's products or bad weather conditions. For further information, refer to the material safety data sheet.

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REPAINT & TOUCH UP APPLICATION

There may be a time when walls and surfaces have been marked or damaged and a repaint or a 'touch up' may be required.

We strongly recommend applying a full single coat to the damaged wall or walls to achieve best results and to help avoid any visible variation in colour, tone and finish.

OUR PAINTS ARE HAND CRAFTED

Although every batch material is weighed to within 0.1g and tight specification and quality control guidelines are always observed slight variations in colour and sheen may occur between batches & we therefore recommend where possible paint from the same batch is used for the repair/ touch up coat.

When a different batch is needed intermix paint with any remaining paint from the same batch used on the wall needing repair. This again will help to avoid any visible variation in colour tones and finish.

If a 'touch up' approach is chosen then we recommend following the same preparation and application techniques used when coating the wall originally as well as using the same application tool making sure the touch ups are feathered in to make the transition from new paint to old paint less noticeable.

Over time paint colour may slightly alter both in can and on the wall and this is why a 'touch up' approach can cause difficulties when trying to achieve a uniform finish so it is again recommended a full single coat is applied to achieve best results

COLOUR NOTES

Colours visible online are a digital representation of dry finished colours. They are intended only as a guide. It is strongly recommended that sample pots are purchased before full orders are made.

Before any application it is recommended that a small test patch is carried out. Intermix tins of varying batch numbers before each application.

Following these guidelines will help to ensure colour satisfaction throughout the paint project.

CLEANING

Surfaces can be gently cleaned with a damp cloth or sponge.

Application tools & equipment should be cleaned with warm soapy water.

STORAGE

This paint range is water-based and therefore should always be protected from frost. Store upright between 5°C & 25°C. Always replace lid after use & use within 12 months.

DISPOSAL AND ENVIRONMENTAL ADVICE

Do not empty into drains or watercourses. Dispose of contents/container to waste disposal site in accordance with local/national regulations. Contact the local Environmental Department for disposal instructions.

HEALTH AND SAFETY ADVICE

- **Keep out of reach of children.**
- **Ensure good ventilation during application and drying.**
- **Do not get in eyes, on skin, or on clothing.**
- **If medical advice is needed, have product container or label at hand.**

RESPIRATORY PROTECTION:	N/A
HAND PROTECTION:	Wear protective gloves.
SKIN CONTACT:	Clean skin with proprietary cleaner and wash with soap and water. Remove heavily soiled clothing.
EYE CONTACT:	Remove glasses / contact lenses, irrigate eye with copious amounts of water for 10 minutes & seek medical help.
INGESTION:	Do not induce vomiting. Immediately seek medical advice if ingested

Full Material Safety Data Sheet available on request.

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